

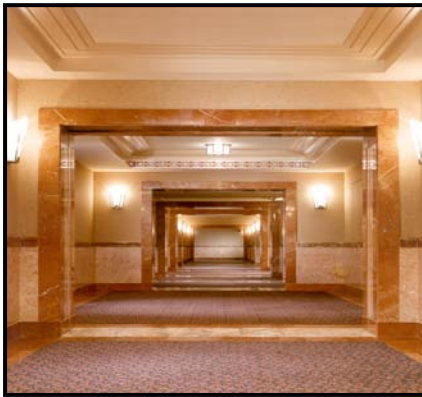
Client
Musical Arts Association
Mr. Gary Hanson
216-231-7300

Architect
GSI Architects
Mr. Peter Spittler
216-363-0000

Value
\$35 Million



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Severance Hall Renovation and Restoration

Cleveland, Ohio

The Severance Hall project included construction of a 39,000 s.f. addition at the rear of the hall, a complete renovation of the spaces on the ground floor, and the restoration of existing historic and architecturally important spaces, all amidst 79,000 s.f. over 4 stories. The addition and renovation was designed to respect the integrity of the existing building and the intent of its original architect, Walker and Weeks. The project also included the restoration and relocation of the hall's original E. M. Skinner Norton Memorial Organ as part of a new stage shell which was designed to complement the auditorium's original architecture while retaining the hall's unique and important acoustical properties.

The dramatic stone addition took great pains to extend the original design of the neoclassical building without calling attention to itself. Astute observers will be able to tell what's new, but most passers-by would hardly notice the change.

"It's enough to make you giddy with joy. . . .The renovation of Severance Hall is a masterpiece of design, construction, and restoration ...This job deserves a long standing ovation."

- *The Cleveland Plain Dealer*